



The Schenectady County Historical Society, as a nonprofit organization depends on its members for support. Members provide the means to conduct programs and plan exhibits that relate to the community and tell the story of Schenectady County. Welcome to our new members. We hope you will extend an invitation to your friends to join, so they too can take part in the upcoming Fall and Spring programs.

Please note the List of Contributors will be published yearly at the end of the fiscal year in the Society's expanded Annual Report. The Society thanks each and every one of you for your continued support.



MEMBERSHIP FORM

Schenectady County Historical Society

Please indicate one of the following for your membership:

- \$25 Individual
- \$40 Family
- \$50 Donor
- \$100 Sponsor
- \$500 Patron
- \$1000 Lifetime

Please mail this form with your check or credit card information to:
Schenectady County Historical Society
32 Washington Ave., Schenectady, NY 12305

Your Name _____

Street _____

City _____ State _____ Zip _____

Check enclosed

Please charge my credit card: MasterCard VISA

Acct # _____ Exp. Date _____

Signature _____

Also enclosed is a gift of \$ _____ for special projects designated as follows:

Museum: Art Restoration _____ Acquisitions _____ Publications _____ Programs _____

Library: Equipment _____ Publications _____

Mabee Farm: Preservation _____ Education Building _____ Programs _____

Your tax-deductible membership can be matched by G.E. (800) 462-8244

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Historical Society Newsletter
32 Washington Avenue
Schenectady, New York 12305

Schenectady County
Historical
Society

Newsletter

Volume 43 Number 7-8

July-August 2005

32 Washington Avenue, Schenectady, New York 12305

(518) 374-0263

Web site: <http://www.schist.org> • Editor email: ocurapp@aol.com

FAX: (518) 688-2825

Librarian email: librarian@schist.org • Curator email: curator@schist.org



CANAL FEST – MABEE FARM HISTORIC SITE

JULY 9TH • 7AM–9PM

Great country music, well known performers, a barn dance and it's FREE!



Howard Lyons

An all day traditional Music Festival on the banks of the Mohawk River featuring the sweet voice of Sue Trump on mountain dulcimer, guitar and banjo; the rocking fiddling of Jane Rothfield and Jane's Gang; the bluegrass and Americana tunes of the Riverview Ramblers, the eclectic ballads of three time NAMA nominee and native American musician Howard Lyons; Skuttlebutt with lively acoustic folk, maritime and Irish tunes and the local history and good ol'

songs of Gary Van Slyke. Free musical workshops include: mountain dulcimer, fiddle and kids songwriting, horse drawn wagon rides, colonial demonstrations and the mooring of the historic ship, "the Golden Real" and a Saturday night barn dance round out the festivities.

The festival was made possible through the efforts of Assemblyman Paul Tonko and the support of Alpin Haus,



Sue Trump

Price Chopper, Key Bank, NBT Bank, CBS Ch. 6, The Daily Gazette, G E , C r y s t a l Ristorante and other special and loyal contributors.



Riverview Ramblers



Programming Detail for Mabee Farm Historic Site
1080 Main Street, Route 5S/Rotterdam Junction, NY 12150
518-887-5073

TRADITIONAL MUSIC FESTIVAL

Saturday, July 9

- 10:00am-4:00pm Golden Real/Barge at Dock
- 10:00am-4:00pm Andrea's Kids Corner/Colonial Games
- 10:00am-4:00pm Colonial Artisan Demonstrations
- 11:00am-12:00pm .. Gary Van Slyke (folk/traditional music)
- 12:00pm-1:00pm Skuttlebutt (Maritime and Irish Music)
- 12:30pm-1:30pm Songwriting Workshop for Kids - Gary Van Slyke
- 1:00pm-2:00pm Howard Lyons (Native American/contemporary)
- 1:30pm-2:30pm Dulcimer Workshop with Sue Trump
- 1:00pm-3:00pm Horse Drawn Wagon Rides
- 2:00pm-3:00pm Riverview Ramblers (Americana/bluegrass music)
- 2:30pm-3:30pm Fiddle Workshop with Jane & Allen
- 3:00pm-4:00pm Sue Trump (mountain dulcimer, banjo, guitar)
- 4:00pm-5:00pm Jane's Gang (Rocking hot fiddling)
- 5:00pm-6:00pm Riverview Ramblers
- 6:00pm-7:00pm Music Jam
- 7:30pm-9:00pm Barn Dance – music by Jane's Gang with caller Paul Rosenberg

Food and beverages available during Canalfest hours

BOARD OF TRUSTEES

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HOURS:

MUSEUM
Monday – Friday
1:00 to 5:00 p.m.
Saturday
10:00 a.m. to 4:00 p.m.

LIBRARY
Monday – Friday
1:00 to 5:00 p.m.
Saturday
9:00 a.m. to 12:00 p.m.

MABEE FARM
Tuesday-Saturday
10:00 a.m.-4:00 p.m.



LETTER FROM THE PRESIDENT

Dear Members,

I hope you have been able to keep up with all of us and our activities in the paper. The Gazette has been good to us this past spring, especially with our Centennial.

In May we finished up our monthly programs at the Society with a program on nostalgia of Schenectady. We even recorded Al Hart, Sally van Schaick and Gioia Ottaviano and various other audience members that had a story to tell.

We held a ceremony for George Franchere at Vale Cemetery on the 5th of May. Albany Academy sent an honor guard and dignitaries to see him off along with old friends from the Society.

A retreat was held on the 10th for our strategic and long range planning. We received a grant for a consultant to help us through the process. She is the director of the Museum Association of NY, so a very competent gal. We decided that we should at least revisit our mission statement and goals every 100 years!

The farm is off to a fast start this spring with



FROM THE EDITOR'S DESK

Museums and historical societies love to receive donations not only of money but also of artifacts that pertain to their collections. These donations are essential to the well being of the organization whose mission it is to preserve history and educate the

blacksmith demos, Earth Day and a Reenactment weekend and after school programs for children.

Here at 32 Washington Ave. we had our security system upgraded and felt after 15 years that was a good idea too.

For the months of July and August we have lots of fun things lined up. Our biggest of course is the combination Community Day, Centennial and Tri-Centennial of the deed all in one on the 17th. There will be a Giffy's barbeque to add to it so please make your reservations early for eat in or take out! The Mabee family reunion will also be going on at the same time, so feel free to listen in.

In August on the 28th we are making plans for a family garden tea at the Society. There will be music and games. So keep your fingers crossed for nice summer weather for all our events.

One last reminder to come see the new painting "Schenectady Town" by Len Tantillo and order your very own print.

Please come participate in our new events and enjoy a good time with all of our friends, trustees and members.

Kim Mabee

public. It is in the donor's best interest as well as the museum's for a gift to be given without restrictive clauses. In this way the museum can utilize the gift to its best advantage and in a way that will make the donor happy that he made the gift.

Ona Curran

SOCIETY RECEIVES DONATION FROM GE MATCHING GIFT PROGRAM

Mr. Robert L. Corcoran, president of the GE Foundation has forwarded a check for \$17,125 to the Schenectady County Historical Society from its Matching Gifts Program. The Society is grateful to all GE employees past and present who have participated in the Matching Gifts Program.

THE GREENS CORNERS ONE-ROOM SCHOOL MUSEUM,

built ca. 1825, will be open for visitors weekends, 1-4p.m., starting July 2 and 3. The school will be open weekends July and August, the last weekend being August 27-28. The school will be open for groups by appointment only August 29th through October 15th. It's a great place to take your grandchildren to visit! The school is located in West Glenville on Potter Road near the intersection with Greens Corners Road.

Call Mrs. R. Karis, 24 Windsor Drive, Scotia, for further information or to make appointments 372-6314.

P.S. Volunteers needed to be guides – for only one afternoon during the summer.

IN MEMORIAM

JOHN PAUL PAPP
1933-2005

John was a former member of the Board of the Schenectady County Historical Society, a man of many accomplishments. He was a photographer for General Electric from 1952 to 1988, the author of 27 historic booklets, a musician and a great father, husband and family man. The Society extends its condolences to his family.

INGO MADDAUS
1910-2005

Ingo was the husband of dedicated Board member Elsie Maddaus. He earned a Ph. D. in mathematics at the University of Michigan in 1940 and from 1947-1985 taught mathematics at Union College. Our sympathy to Elsie and her family.

SOCIETY ACQUIRES EARLY SEXTON PORTRAIT

Samuel H. Sexton
1813-1890

The Schenectady County Historical Society has in its collections more paintings by Samuel Sexton than any other museum in the country. Sexton lived all of his life in Schenectady and painted portraits of many of its citizens. This particular painting of an unidentified gentleman was painted in 1834 when Sexton was twenty one years of age. It is signed and dated on the back and it is one of his finest as well as earliest portraits.



Unidentified portrait by Samuel Sexton

Sexton also painted landscapes and historical subjects. He painted the Dutch Reformed Church in the Stockade at least four times. One is in the Society's collection. He also painted the Massacre based on a print which is a fantasized version of the 1960 fatal raid on Schenectady. Most of his known paintings are in oil but he did several watercolors of the Binnekil on the Mohawk River.

The sitter in our newly acquired painting is unknown but if anyone has a clue please contact the editor. A catalog of Samuel Sexton's work is available at Society headquarters. The portrait is on view in the Vrooman Room.

SCHS RECIPIENT OF IMPORTANT GRANT

The Schenectady County Historical Society has been awarded the prestigious Collections Assessment Program Grant from the Institute of Museum and Library Services. This grant will make provisions for two professional assessors to visit both the Schenectady County Historical Society Museum and the Mabee Farm to view our collections storage and review our historic structures. Gwen Spicer, local textile conservator, is helping us through this process and will be assessing the state of our collection storage. She helped Cherry Hill with collections storage issues and has been a force in the museum community for almost twenty years. Marilyn Kaplan will be reviewing our historic structures. With a background in historic preservation and historic architecture and with many CAP architectural assessments she is more than qualified for this project.

This assessment will begin with a two day visit to both sides. Gwen will have access to all of our collection including storage areas at both sites. She will be looking at ways to improve our collection storage as well as looking for objects that might be or are in danger from their current state. Marilyn's focus will be the buildings owned by the SCHS at 32 Washington Ave. as well as outbuildings on the Mabee Farm property which have not previously been assessed. After this on-site assessment the next step is the creation of detailed reports of the observations and recommendations of both Gwen and Marilyn. These reports will help guide us in our next steps for protection of the collection. They will also aid us in future grants because they serve as evidence of our commitment to the collection and its protection.

FROM THE COLLECTIONS

Made in England but definitely appealing to the American market, this gallon size jug bears an eagle and shield symbolic of the young nation's new freedom. The script reads "May success attend our Agriculture, Trade and Manufactures." The piece was made in the Staffordshire District where most English pottery and porcelain originated. The reverse of the jug shows a young English sailor "Jack Spritails" and his lady with a folksy verse beneath. Both front and reverse designs are transfer printed in black against a cream colored background.

Transfer printing first used in 1756 was developed by John Sadler and Guy Green of Liverpool. The design is etched onto a metal plate, very often copper. The plate is inked and the design transferred to a special tissue. The inked tissue is then applied to a fired ceramic piece which is then glazed and fired again. This process enabled more of the general population to afford attractive dinnerware. Much of your Flo Blue and other blue and white plates were made in this fashion. This jug however is rare and was not made in huge quantities. Much of the blue and white was made circa 1835 and later. This particular jug was a commemorative piece and was probably made about 1815. The jug stands 13" high. The jug was given to the Society many years ago and is one of its most prized possessions.



Liverpool Jug

GAMES, CRAFTS AND TEA!

Join the Schenectady County Historical Society in celebrating one of the classic traditions of the Victorian age in America, and English tea! American's became fascinated with everything English during Queen Victoria's reign in England. They emulated English styles and customs including the English tea ceremony and the very un-English Christmas tree which Queen Victoria and her German husband Prince Albert introduced in the 1850's. Enjoy a day with the whole family as the SCHS celebrates this very unique tradition! Dress up in your party best or feel free to dress up in your Victorian finest! Sample a variety of teas served while enjoying traditional tea treats like tasty tea sandwiches and petits fours (more traditional treats will be available for the less than adventurous tea drinkers!) For the more daring, partake in historical games and let your children or grandchildren learn what their great-great-grandparents enjoyed! Learn how children entertained themselves before the advent of television, computers and Nintendo. After a hearty sampling of historic foods and some invigorating activities, sit down and try your hand at a variety of crafts that children would have made at the turn of the twentieth century. Make a historic craft to take home that will provide a wonderful reminder of this old fashioned chance to connect with your whole family!



NEW EXHIBIT

Schenectady 1690-1840

The new exhibit currently being installed in the “double parlor” of the Museum will show Schenectady from its earliest period to the days of the Erie Canal. Through a chronological approach and using furniture, paintings, textiles, silver, porcelains from the Society’s collections along with descriptive and illustrated panels the exhibit will show the development of Schenectady from a colonial outpost under Dutch and English control to a thriving city along the shores of the Mohawk with a strong national pride and independent spirit. The post Revolutionary period was a period of growth in Schenectady. Although Schenectady was a reluctant participant in the Erie Canal project, the canal and the railroads that followed soon after, brought prosperity to the city. By the time of the Civil War, what was once a small agricultural community was an industrial giant. It was the “City that Lights and Hauls the World”. The **chart below** shows the floor plan of the upcoming exhibit. Come visit the Society and see a “work in progress” and also view our new acquisitions, the painting “Schenectady Town” by Len Tantillo and the 1834 unidentified portrait by Schenectady artist Samuel Sexton.

TANTILLO PRINTS

Orders are being taken for prints of Len Tantillo’s painting of early Schenectady. Until July 31st, the 30x17 print is \$225 plus tax, the 18x10 is \$115 plus tax. After July 31st the 30x17 print is \$250 plus tax and the 18x10 is \$125 plus tax.

NEW BROCHURE

After many years of service, the Schenectady County Historical Society announces the retirement of its brochure. The brochure served the Society for many years but because of many changes in pricing, the creation of new exhibits and a grant from Schenectady County through the Schenectady Chamber of Commerce, a new brochure is underway. The new brochure focuses on the stories the Society’s collection tells. The furniture, paintings, photographs and ceramics illustrated in the brochure not only provide a glimpse of SCHS’s collection but a glimpse into Schenectady’s illustrious past. We hope the new brochure will entice you to visit the Society and see for yourself the broad history of Schenectady County.

WELCOME

Julie Southwell; the new Schenectady County Historical Society intern, is a May 2005 graduate of the State University of New York, University at Albany. She graduated Magna Cum Laude with a Bachelors of Arts in History after just three years of undergraduate study. During her time at the University at Albany Julie participated in a full time internship at the New York State Assembly and spent the Fall semester of 2004 studying abroad in London, England.

In September, Julie will begin her Master’s degree program in London. She is enrolled at the University of London, School of Oriental and African Studies for a Master’s in near and Middle Eastern Studies.

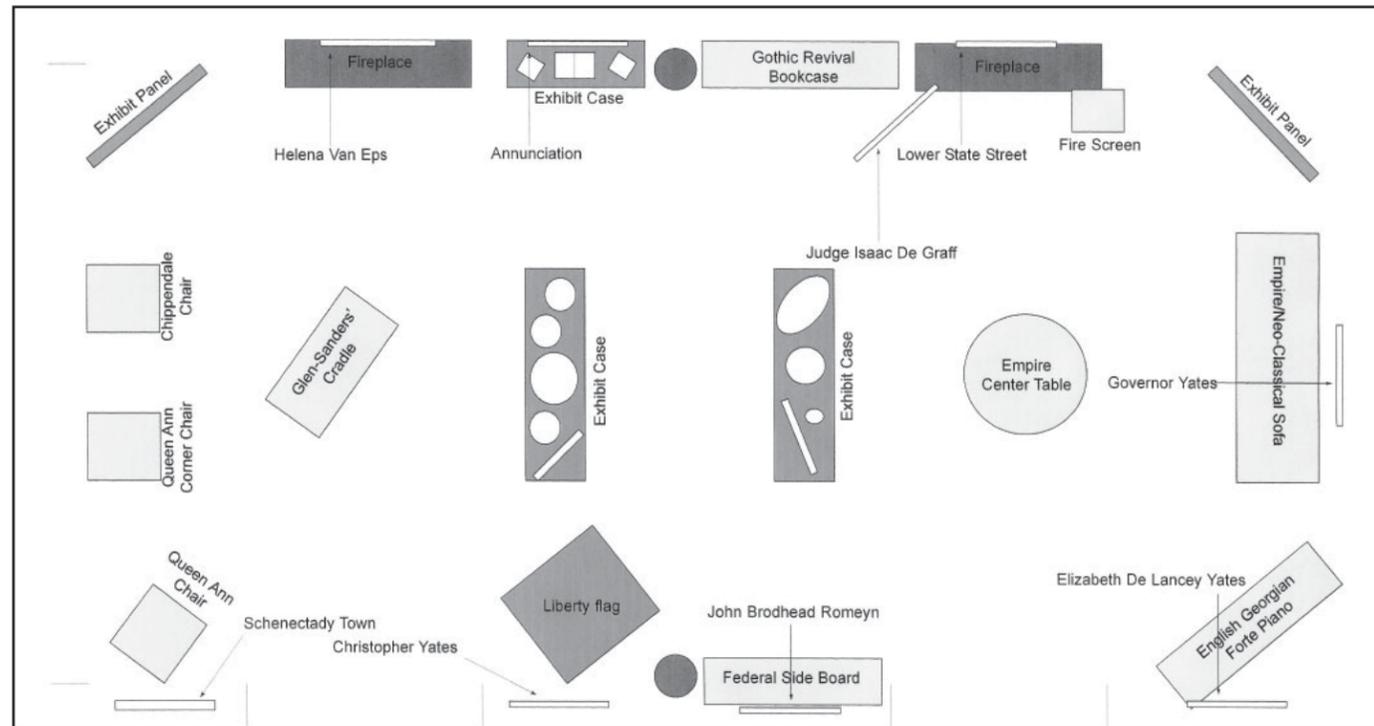


Exhibit Floor Plan

Mabee Farm Historic Site

1080 Main Street (Rt. 5S), Rotterdam Jct., NY • (518) 887-5073 • Email: mabee@nycap.rr.com • Web: www.mabeefarm.org

NEW EXHIBITS

We recently opened an exciting new exhibit, aptly titled “The Mabee Family – 300 Years”. The exhibit, located in the Nilson Barn discusses the history of the Mabee family beginning with Henry Hudson’s first journey up the Hudson River and culminating with George Franchere’s donation of the Farm to the Society in 1993. On display are a wide variety of Mabee family artifacts, including a 17th Century burl carved bowl and a copy of the Schenectady Republican Newspaper announcing the assassination of President Lincoln. Also, see the extensive Mabee family tree chart done by our own Kim Mabee. Much thanks for this exhibit goes to Mabee Committee members: Elaine Orsini, Merritt Glennon and Steve Jones who put in countless hours and effort in creating a first class exhibit. Kudos to you all.

Committee member Steve Jones has also put together an exhibit on Mabee Farm Archaeology. Included in this fascinating exhibit are the 1800 Jacob and Eva Mabee spoon and a coin dating from 1776.

If you haven’t been here in a while, be sure to stop by and check out these new exhibits.

WELCOME SUMMER INTERNS

Welcome to Mabee Farm Summer Interns Erica St. Peter and Emily Spinner. Erica will be a senior at Middlebury College in the Fall and Emily Spinner a senior at SUNY Albany.

DOCK

The dock area has been readied for construction and by the time you read this, it will probably be up and running. On June 8th, we received a group of paddlers for the official opening of the new Blueway Trail. The Farm was the first visit in a day long paddle intended to promote the Mohawk River and the new Trail.

HELP US BUILD THE GEORGE FRANCHERE EDUCATION CENTER

If you haven’t already made your contribution to build the new Education Center, please do so. The George Franchere Education Center will allow us to expand our programming and serve the community year round. It is vital to our continued growth and future success. Please make your check out to SCHS/Mabee Farm, specify Education Center on your check and send to the Mabee Farm, 1080 Main St., Rotterdam Jct., NY 12150. To those that already gave, thank you so much for your kind and generous support.

COMING EVENTS

July 16th – Historic Erie Canal Bicycle Tour
 August 6th – Archaeology/Flint Knapping Day
 August 27th – Antique Outboard Motor Swap Meet

SCHOOL PROGRAMS

The School program is off to a running start this spring. Under the tireless leadership of our Education Director, Richard Lewis, our group of hard working volunteers is helping make this our most successful year yet! Our student attendance has soared with over 2,000 children in the spring program. Butter making, quill pen writing and Native American bead trading are among the many activities that are offered in the fourth and seventh grade classes who visit the farm each year.

JULY 17 – SOCIETY PICNIC/COMMUNITY DAY/ MABEE FARM FAMILY REUNION

A three tiered celebration! The Farm welcomes visitors with free admission. Come meet neighbors and friends and enjoy a peaceful day along the Mohawk River. The Mabee family celebrates its family reunion and the Historical Society enjoys a picnic for its 100 year anniversary. What a fantastic party it will be! Bar-B-Q available. Come join the fun!

Join us for Community Day

Celebrate our Official Centennial of the Historical Society
 and the Tri-Centennial of the Mabee Farm
 with a Giffy’s Barbeque and Picnic!

Free Ice Cream and Colonial Demonstrations!
 Eat in or take out.

July 17th
 Mabee Farm Historic Site
 Rt. 5 Rotterdam Junction
 1:00pm - 5:00pm

only \$8.25 for a delicious Chicken Dinner!
Reserve Your Dinner Now!

Name: _____

Number of People: _____

Address: _____

Phone Number: _____

Total Enclosed: _____

Please send payment to:
 Schenectady County Historical Society
 32 Washington Ave.
 Schenectady, NY 12305

City Directories – a game of information

The first step in searching for ancestors is to put their feet on the ground. The U.S. census has been taken every 10 years since 1790, but what do we do for the 10 years between those enumerations?

City directories are a favorite window into those years.

The 1847 Schenectady City Directory claims to be the first for the city. It's online at the Schenectady County Public Library site: www.schenectadyhistory.org/citydirectories.

Earlier, though, was the Schenectady Directory and City Register for the years 1841-42, republished by the Schenectady County Historical Society. Albany city directories started in 1813.

They're usually in local libraries and historical societies. The NYS Library has many on microfilm.

What's in a city directory? The first section to check is the list of people, which tells their occupations and residences.

The geography includes the title city and often surrounding localities. I recently looked at a Schenectady directory that included the nearby city of Amsterdam. More typical is to find other places in the same county.

The publication date is usually the year after information is compiled, so listings may be a year out of date.

The books are often called business directories. We can learn about the businesses in town by looking for the directory of advertisers and then reading their ads.

What a great source of clues! Here's one example: Samuel was living with Max and Hannah at a certain address one year. This "household hint" led to Surrogate Court, where Hannah's will listed Max and Samuel among the seven children of Hannah and her late husband, Herman. The list of heirs gave their years of birth and current addresses. I also learned the married names of the daughters, not easy to find in a culture in which married women change their names.

Back to the census: New York was one of the states that took a census in years ending with 5, but there's no index. In the directory we can look up the location of streets and ward boundaries. Knowing the ward shortens the search, even if I have to read street by street.

In the directory you'll learn more about life in that time from sections that list local, state and national officials and demographic information like population of the states. There are also lists of churches, schools and fraternal organizations.

In Albany, the directories might generously include what happened to people not listed that year – perhaps a date of death or "removed to Syracuse," for example.

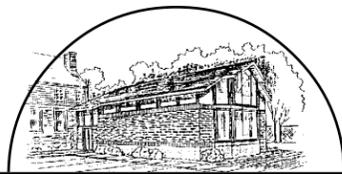
City directories changed as the years went by. Gradually the number of pages grew, especially in females joined the paid work force, even before the days of "Rosie the Riveter."

In 1930 came the welcome addition of a reverse directory. If you look up an address in the pink pages, you can see who else is living in the same house and nearby.

In 1940, wives' given names were stated in parenthesis after their husbands' names.

Over time some directories included a symbol denoting that the home had a telephone. Later, the number was printed, foreshadowing the time that city directories would be supplanted by telephone directories.

Call it progress, but a phone book is less informative – and less fun – for those who know how to play the city directory game.



The Grems-Doolittle Library & Archives



Looking north on Clinton Street at Hamilton Street, ca. 1890. House on right corner is still there. From a glass plate negative.

ACQUISITIONS JANUARY – APRIL 2005

Grems-Doolittle Library

Schwartz, Seymour L.	The French and Indian War, 1754-1763
Jones, George F.	German-American Names, 2nd edition
Bentley, Elizabeth P.,	Passenger Arrivals at the Port of <i>transcriber</i> New York, 1830-1832
Smith, Clifford Neal	Encyclopedia of German-American Genealogical Research
Pope, Charles Henry	The Pioneers of Massachusetts
Coldham, Peter Wilson	American Migrations, 1765-1799
Moody, David	Scottish Family History
Fraser, Alexander	United Empire Loyalists: Second Report
Doherty, Frank	The Settlers of the Beekman Patent, vol VII
Doherty, Frank	The Settlers of the Beekman Patent, vol VI
Eddlemon, Sherida K.....	Our Ancestors of Albany County New York v. I
Jacobs, Jaap	New Netherland: A Dutch Colony in 17th Century America
White, Virgil D.,	Index to Military Pension Applications <i>transcriber</i> of Remarried Widows 1812-1911
White, Virgil D.,	Index to Pension Applications for Indian <i>transcriber</i> Wars Service between 1817 and 1898
White, Virgil D.,	Index to Mexican War Pension File <i>transcriber</i>
White, Virgil D.,	Index to Volunteer Soldiers 1784-1811 <i>transcriber</i> Pensioners of Revolutionary War Struck off the Roll
McGee, Thomas D'Arcy ...	A History of the Irish Settlers in North America Records of the Dutch Reformed Church in Albany Lists of Inhabitants of Colonial New York - except from O'Callaghan CD-NYG&B Record no. 3 1916-1928 CD-NYG&B Record no. 4 1929-1939

OUR FIRST YEAR AT THE EFNER HISTORY CENTER/ RESEARCH LIBRARY AT CITY HALL

As of this past April, the Schenectady County Historical Society has been a presence at the City Archives at City Hall for one full year. On Flag Day, the City History Center and Research Library will celebrate its first full year opened to the public under SCHS's management. Our second year at the Efner History Research Library, or History Center, should prove even more exciting than the first, because we will have some grant money from the State Archives' Local Government Records Management Improvement Fund to work with. As we go to press, we are still awaiting word about the size of the award. The funding will allow us to conduct a much-needed inventory of the City Archives' holdings so we can thereby serve the public better.

We accomplished a great deal this past year. "Borrowed" photographs from the Photo History Collection were put back into albums, which were reorganized. Several new photo albums were created from loose photos. The entire room was rearranged to make better use of space. We replaced all of our wooden shelving with metal shelving. We traded old manila folders in our vertical files for archival file folders and put them in more modern file cabinets. With acquisition of a map cabinet, we were able to create a true "map corner" in the back of the room. A finding aid was made for the map collection and for a small portion of our documents. The metal paper clips and staples on the records kept at the city medical clinic and the County TB clinic and sanatorium were removed and replaced with plastic coated clips. The cards were taken out of cardboard boxes and rehoused in metal file boxes. Our postal card collection was organized and housed in archival boxes. During the year, we were able to "find" each of the main collections that the History Center was supposed to have, according to the County repository report put together under the auspices of the State Archives of 1983. Additionally, we found many other collections that need to be added to this listing. Undoubtedly this goal will be achieved during the inventory process that will begin in August.

We never run out of projects. On-going is work to determine items that would be better moved elsewhere, organization of the blueprint collection, and the on-going replacement of folders with archival file folders. We also have a number of oversized photos that need to be removed from old mats and frames and conserved in archival photo boxes. As our inventory commences, we will undoubtedly uncover other projects. In preparation for the inventory, we are trying to complete painting the walls and installing the remainder of our metal bookcases.

Volunteer hours have run between 60-70 hours monthly. We have had a steady stream of visitors, averaging 18 or so people per month. Our most recent customers included people looking for information on their real estate and for clues leading to the location of Charles Steinmetz's camp on the Mohawk. We are extremely exciting about working with several dedicated researchers as they look for



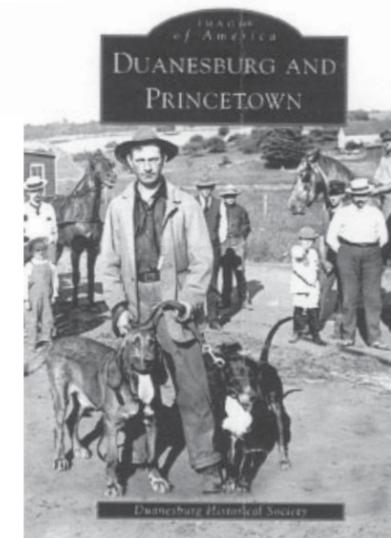
Can you identify this photograph?
Taken during the 1900's.

information concerning the African-Americans buried in unmarked graves in Vale Cemetery. Their goal is compelling: the placement of markers on these graves that befit these Schenectadians' contributions to the city's history.

Come visit us for help with your history questions. We also invite you to visit and to take in our displays, one on the history of the Historical Society, and the other entitled "Schenectady's Gem – City Hall, 1930-2005." The displays will be up through October 1st.

Teenagers and college students interested in learning about archival work may volunteer some of their time at the Center during the summer. Contact Archivist Cynthia Seacord at HsCenter@nycap.rr.com or at her home number 374-8071 for further information.

IMAGES OF AMERICA



DUANESBURG AND PRINCETOWN
Sponsored by Duaneburg Historical Society.
Publication date July 1st.

GLENVILLE

Available September. Pre-Publication orders welcome.

\$19.95 each plus tax, shipping and handling.
To avoid shipping charges (\$2.50) pick up your copy at
Schenectady County Historical Society Headquarters.

We now accept credit cards—  MasterCard and VISA.