



Schenectady County
Historical
Society

Newsletter

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November-December 2015

32 Washington Avenue, Schenectady, NY 12305

(518) 374-0263 FAX: (518) 688-2825

Mabee Farm Historic Site, Rotterdam Junction, NY

(518) 887-5073 FAX: (518) 887-5746

Website: www.schenectadyhistorical.org

Museum: curator@schenectadyhistorical.org

Library: librarian@schenectadyhistorical.org

Office: office@schenectadyhistorical.org



Downtown Memories

by John Angilletta

Growing up as a child in the 1950s there was no place that I loved to visit more than downtown Schenectady. Recent restorations have brought back some of the magic to downtown, but for me it doesn't hold a candle to the downtown of the late fifties. Whether it was riding over in the car with my parents in my younger years or taking the bus over from Scotia as I got older, it was always an adventure to go downtown.

In the years following World War II Schenectady was indeed a "boomtown." Both General Electric and the ALCO were at their peak in both production and jobs with all of our area sharing in the post war prosperity of our nation. The days of belt tightening and rationing were over and there was money to spend. What better place to spend it than in our own downtown Schenectady.

If you were looking for clothing the whole family could go to Barney's, Carl Co., Wallace's or even Robert Hall. For men there was Myers, Snappy Men's Shop, and Rudnick's. For the ladies the perfect dress or accessory could easily be found at Musler's, Dunbar's, or the Imperial Dress Shop. For those of us that preferred "one-stop" shopping we could find anything from clothing and electronics to household goods and even TOYS in stores like Woolworth's, Kresge's, and W.T. Grant's.

Continued on pages 8 and 9

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HOURS

LIBRARY, MUSEUM, OFFICE
Mon-Fri 9-5
LIBRARY, MUSEUM
Sat 10-2
MABEE FARM
Tues-Sat 10-4



The year 2015 is coming to a close with the holidays soon to become the focus for most of us, drawing our thoughts to celebrating with our friends and families. It is also a time to reflect on our accomplishments and our “yet-to-do” lists, and it is no different for the Society, so below is a brief update of our activities.

This year we have repaired the flat roof that connects the library to the museum, thanks to your contributions to the building fund last year, having found out that the rubber membrane could give us another 10 years of service. So far, no leaks! We were also fortunate to have a high school volunteer complete his school community service project by painting the animal shed, the bulkhead and door on the brick house, and one of our red barn bathrooms. Thank you Brian!

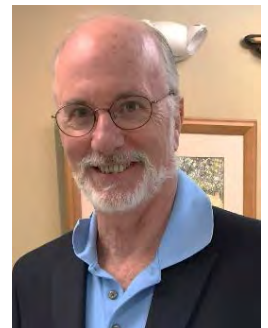
We have made a small change at the Grems-Doolittle Library by instituting a registration process that requires photo identification to be shown when using the Grems-Doolittle Library. A registration form will be filled out once a year, allowing us to know who is using the library and how to contact our patrons. We understand that it may cause our patrons some discomfort, but we simply want to protect our collections. We hope that you will all understand our intention is only to offer some measure of security for our documents and collections, ensuring that they remain available for future students, researchers and lovers of history.

Hope you stop by to visit and get a chance to see the Festival of Trees as well as our exhibits and programs.

Marianne

Welcome our newest Board member

Robert Weible served as the State Historian of New York and the Chief Curator of the New York State Museum from 2008 to 2015. As State Historian, he oversaw the work of the state’s local historians and developed partnership programs among New York’s cultural, educational, and historical organizations. As Chief Curator, he managed the State Museum’s history collections, including recently acquired 9/11 and Attica collections.



Weible had earlier worked in various capacities for the Pennsylvania Historical and Museum Commission (1989-2008). This work included his modernization of Pennsylvania’s historical marker program and the content management of the award-winning web site *ExplorePAhistory.com*, supervision of PHMC’s African American history program, and outreach to national, state, and local professional and popular cultural communities. Weible also secured NEH funding and directed a self-study of PHMC that promoted better cooperation within the agency and better public service outside of it. Throughout his career, Weible has been active in state and national professional organizations, including the National Council on Public History (for which he served as President in 2005-06).



Donations to the Historical Society & Mabee Farm August-September 2015:

Robert & Sylvie Briber	John Ferrari	Patricia Somerscales
Jeffry Brozyna	Christine Galvin	Antonia Walsh
Anneke Bull	Kristin Hartl	Malcolm Willison
Werner Feibes	Carolina & Livio Lazzari	Mary Zawacki
(in honor of James D. Schmitt)	Joanne Snell	(in memory of Katy Restifo)

As 2015 draws to a close please consider the Society as you make your year-end charitable donations.

A major goal for 2016 is to continue to develop and offer high quality programs that further our mission, a task made more difficult in recent years as grant funding has become increasingly difficult to achieve.

If 50% of our 750 members will commit to automated giving, each averaging \$10 a month, \$3,750 per month in additional donations could be used to enhance our educational mission. Will you help us reach this ambitious goal for 2016 by signing up for monthly giving (\$5 minimum) beginning January?

Donating by credit card is green and efficient, reducing the time you spend on tax preparation and bookkeeping. Make life easier on yourself while fulfilling your interest in bringing Schenectady's past to life!

Please complete and mail the authorization below or for inquiries and assistance call 518-374-0263, option 5, or email office@schenectadyhistorical.org.

Your generosity and support is greatly appreciated and essential to the continuing success of the Society. Thank you!

The Schenectady County Historical Society, 32 Washington Avenue, Schenectady, NY 12305

Card to Bill (please circle):	Visa MasterCard Discover
Credit Card Number:	_____
Security Code (3 digits):	_____
Expiration Date:	_____
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Monthly Contribution Amount:	\$15 \$25 \$50 \$75 other \$_____
Month to Start:	_____ (Card will be billed the 15 th): or
One-Time Contribution:	\$25 \$50 \$75 \$100 other \$_____
Signature :	_____
In honor of	_____

Current Exhibits:

#schenectadydoesntsuck - in the Van Schaick Gallery – lower level Franchere Education Center

A sense of place matters. It is our connection with the landscape—the geography, architecture, smells, and hues of light. It provides context to our lives as we inhabit local buildings and streets. Our sense of place exhilarates us as visitors to new lands. Comforts us when we return home. As we identify *where* we are with *who* we are, a sense of place can create pride. Or inspire us to create.

Today's world is digital. Information is global and instant. So, too, is place. Photography and photography-based social media applications (like Instagram) let us capture the essence of a place or moment and share it with friends around the world. But photography also helps us celebrate our sense of place with the people around us – our community.

For over a year, Schenectady County has inspired Instagrammer Kelly Marr to document and share views of the region with her 3,000+ @schenectadydoesntsuck followers. Marr focuses on the distinctive vistas and landmarks, diverse people, and unique spaces that make Schenectady special. People like, comment, and share their favorite pictures on the account. As the account grows in popularity, Marr encourages local photographers to submit their own photos to her, for inclusion on @schenectadydoesntsuck. The venture has become a true community affair, culminating in the current @schenectadydoesntsuck art exhibit at the Mabee Farm Historic Site.

On view now in Mabee Farm's Van Schaick art gallery is an installation of 33 of @schenectadydoesntsuck's best loved images. Some photographs are immediately recognizable to anyone who has passed through the county. Others depict little-known quirks of Schenectady, their meaning divulged in Marr's jocular captions. All serve to create an opus of Schenectady. A visual representation of this place we wander. Together, the images capture the sense and spirit of Schenectady.

Mary Zawacki, Curator

Local Eats: What Does Your Food Say About You – Exhibit – main floor Franchere Education Center

I learned how to cook on a one hundred and fifty year old wood stove. Growing up my parents both worked. Most evenings dinner was whatever could be picked up from the drive-through or quickly thrown together. Cooking was never a central part of our family culture, and so when I went off to college I could handle macaroni and cheese or soup but not much else.

All of that changed when I interned at my first museum, Living History Farms in Des Moines. I worked in the 1875 Tangen House, a Swedish immigrant home where every day we demonstrated the ins and outs of family life. I learned to bake bread from scratch, whipped together potato salad with dill picked fresh from the herb garden I helped tend, and one memorable Fourth of July made sour cherry pie, mashed potatoes, and fried a chicken that had been butchered that morning. Most importantly, I learned what an important role food plays in preserving and sharing a family's culture and history.

Since then, food and its influence on our society has played a large part in the work that I do every day. I am thrilled to have had the opportunity to research and install our newest exhibit, "Local Eats: What Does Your Food Say About You?" This exhibit explores our local history through the lens of food. It is one of those wonderful topics that allows us to examine a variety of subjects: politics, technology, social inequality, heritage, and more.

As part of the "Local Eats" exhibit series I am delighted to have the chance to bring back Peter G. Rose to the Schenectady County Historical Society. On December 5th she'll be speaking at the Mabee Farm about the holiday of Saint Nicholas and how its traditions will look very familiar to those who celebrate Christmas. I've heard some rumors that there may even be some special cookies for those who attend. I hope to see you there!

Jenna Peterson Riley, Educator/Assistant Curator

New Materials in the Library

BOOKS

New York Family History Research Guide and Gazetteer by the New York Genealogical and Biographical Society

Our Immigrant Ancestors From Scotland by Alice Crandall Park. **Gift of Lee C. Park**

DOCUMENTS AND PHOTOGRAPHS

Hardware Dealership Certificates from the Mahoney Hardware Company. **Gift of Florance Bigelow**

Records of the First Baptist Church of Schenectady. **Gift of First Baptist Church of Schenectady**

Photos, Deeds, and Plot Map of the E.W. Moore House in G.E. Realty Plot. **Gift of Philip Schiesswahr**

Ledgers and Meeting Minutes from the Schenectady Chapter of the International Order of Odd Fellows. **Gift of Frank Karwowski**

BLOG POSTS YOU MAY HAVE MISSED:

The Grems-Doolittle Library Collections Blog (<http://www.gremsdoolittlelibrary.blogspot.com/>) is a great resource for learning more about Schenectady County's rich history. Here are some of the posts from the past couple months that you might have missed.

- *Not Quite the Real Story: The Murder of Martino Franchetti* by Carol Clemens. This post tells the story of how a genealogical search led the author to find out that her great-grandfather had been murdered.
- *Taverns and Inns of Schenectady, Parts I-IV* by Librarian Mike Maloney and volunteers Victoria Bohm and George Wise. This series tells the history of the drinking establishments in Schenectady starting with the Dutch taverns and ending with prohibition era speakeasies.

If you have any ideas for future blog posts, contact our librarian, Mike Maloney at librarian@schenectadyhistorical.org

Genealogy Day 2015

Our Genealogy Day on October 3rd was a huge success. Guests filled the Schenectady County Historical Society to listen to presentations on a variety of genealogical interests.

Our first speaker was Craig Carlson, Executive Director at the Albany County Hall of Records. Craig talked about the genealogical resources at ACHOR. He also brought some great documents to show off from their collection, including mug shots, the 1865 census book for Albany County, and naturalizations.



Craig Carlson's presentation on genealogy at the Albany County Hall of Records.

Professional genealogist Lisa Dougherty was up next with a great presentation on how to break down genealogy brick walls. She offered some extremely helpful tips to make the most of your genealogical search.

John McGuire helped make sense of those tricky legal documents that often pop up while researching your relatives. His explanation of deeds, wills, and marital records for your genealogical search was very enlightening.

Our last speaker of the day was New York State Librarian Stephanie Barrett. Stephanie guided us through using the NYS Library's catalog and digital collections for use in your family history search.

Thanks to all the speakers and guests that made it possible and keep an eye out for next year's event!

Changes at the Grems-Doolittle Library

Due to increasing security concerns, the registration process for the library will be changing. Replacing our current sign-in sheet will be a registration form that you will need to fill out once per year. The new registration form will require much of the same information as the old sign-in sheet.

One change is that we are now requiring photo identification from patrons wishing to use the library and archives. We apologize for the inconvenience, but believe that this will help safeguard our collections for future use.

Exhibits and Programs

For more information or to learn more about other upcoming exhibits and programs, please check our website, www.schenectadyhistorical.org or call us at (518) 374-0263 and listen for the option describing Programs. Please call (518) 887-5073 regarding programs at the Mabee Farm. **EXHIBITS** and **PROGRAMS** are free for Society members; a \$5.00 charge for non-members applies unless otherwise noted.

On Exhibit at 32 Washington Avenue

***NEW* - Festival of Trees**

Friday, November 27 – Sunday, December 13

Mon-Fri noon-5, Sat & Sun 10-4

Adults \$5, Children \$2, Children under 5 free

The 9th Annual Festival of Trees features a festive collection of lighted trees decorated by local businesses, organizations, and families. Come get into the holiday spirit! Trees will be on display at 32 Washington Ave and next door at the YWCA. This year's Festival includes tree raffles, a voting contest for the best-decorated tree, and a visit from Santa noon-3 on Saturday Nov. 28.

***NEW* - The Schenectady Municipal Golf Course 1935-2015: 80 Years and Counting**

The Schenectady Municipal Golf Course was built by almost 1,400 people who had lost their jobs during the Great Depression. This exhibit tells the story of the construction of "Muni" and includes photographs and artifacts from the golf course.

A Night on the Town in Schenectady 1850-1950: 100 Years of Fashion and Frivolity

Through March 2016

From the Victorian Age through World War II, Schenectady was the place to be. Hotels, theaters, and restaurants downtown were frequented by socialites wearing the latest fashions. This exhibit showcases evening gowns from our collection and explores the nightlife of yore.

Boomtown: Immigration, Technology, and Urban Schenectady - Ongoing

Humans are always on the move. We seek new opportunities and face challenges as we adapt to the world around us. For thousands of immigrants, Schenectady County offered its own opportunities and challenges. This exhibit explores why people immigrate, and the impact of immigration and technology on urban Schenectady.

Hops & Hogsheads: Beer from Colonial to Craft Brew - Ongoing

This exhibit explores the impact beer has had in the area from the early Dutch settlers, and winding through history to today's two Schenectady County breweries.

On Exhibit at Franchere Education Center

#schenectadydoesntsuck

Through January 2016

See Schenectady come to life through the lens of the popular local Instagram account @schenectadydoesntsuck. Located in the lower level of the Franchere Education Center.

Local Eats: What Does Your Food Say About You?

Through April 2016

If historians in 100 years look back at what you ate for dinner yesterday, what would they be able to tell about who you are? Our new exhibit, "Local Eats," explores the intersection between food and our culture, politics, economics, and values. Dig in!

Program Calendar

Saturday, November 7 – 2:00 p.m.

Schenectady 200: World Class Port

Presenter: Phil Lord

Location: Mabee Farm Historic Site

Not many recognize the history and significance of what was once one of the great ports in North America. Join Phil Lord as he explores Schenectady's history as a thriving international harbor serving world-class trade and transport for the entire nation.

Friday, November 13 & Saturday, November 14 – 8:30 a.m. – 5:30 p.m.

Make an Adirondack Pack Basket Workshop

Instructor: Beverly Cornelius

Location: Mabee Farm Historic Site

Cost: \$150.00 for registration, \$75.00 for materials

Students will be making the large 21 inch version which is quite comfortable as a backpack, but is also great for storing extra blankets or throws in your living room.

This class is appropriate for all skill levels from beginner to advanced. There is much here to learn about weaving and shaping. Pre-registration is required.

Saturday, November 14 – 1:00 p.m. – 2:00 p.m.

American Girl Doll Tea with Felicity Merriman

Location: 32 Washington Avenue

Cost: \$5.00 (Advanced registration required, each child must be accompanied by an adult.)

Join us for a colonial holiday tea with Felicity Merriman! We will talk about colonial traditions around Thanksgiving and Christmas, enjoy some tea and goodies, and make ornaments to take home and to decorate a tree for the upcoming Festival of Trees. Email Kaitlin at exhibits@schenectadyhistorical.org to register.

Tuesday, November 24 – 7:00 p.m. – 9:00 p.m.

Howlin' at the Moon Concert

Performers: Rusticator

Location: Mabee Farm Historic Site

Cost: \$5.00

Head inside to the warm, coffee-shop atmosphere of the Franchere Center for a great evening of upbeat music and toe-tapping fun as we welcome Rusticator back to the Howlin' stage.

Saturday, November 28 – 12:00 p.m. – 3:00 p.m.

Meet Santa at the Festival of Trees

Location: 32 Washington & YWCA at 44 Washington

Cost: Adults \$5, Children \$2, Children under 5 free
Get into the holiday spirit at the 9th Annual Festival of Trees! Enjoy a special visit from Santa Claus as you browse a festive collection of lit trees. Trees will also be on display next door at the YWCA.

Saturday, December 5 – 2:00 p.m. – 4:00 p.m.

Saint Nicholas: The Saint Who Became Santa

Presenter: Peter G. Rose

Location: Mabee Farm Historic Site

Food historian Peter G. Rose delves into the early history of the life of the Saint: explains the various changes in his veneration: and relates how he was brought to America by the Dutch in the seventeenth century and, again, transformed to Santa in the 19th century. The talk encompasses such subjects as literature, religion, the fine arts, and Dutch food ways to describe the extraordinary story of his generosity that had a lasting impact on us all. This talk is part of the Local Eats exhibit series.

Saturday, January 9 – 2:00 p.m. – 4:00 p.m.

Butter, Ice Cream, & Milk

Presenter: Dr. Kendra Smith-Howard

Location: Mabee Farm Historic Site

Join University of Albany History Professor Dr. Kendra Smith-Howard as she discusses our dairy habit and the changes to our culture over time. This talk is part of the Local Eats exhibit series.

Saturday, January 16 – 2:00 p.m. – 4:00 p.m.

Schenectady During the Revolution

Presenter: John Gearing

Location: 32 Washington Avenue

Join historian and author John Gearing, JD as he presents the history of Schenectady during the Revolutionary War.

Saturday, January 23 – 7:00 p.m. – 9:00 p.m.*

Howlin' at the Moon Concert

Performers: TBD

Location: Mabee Farm Historic Site

Cost: \$5.00

*Stay tuned for the final date and the performer for our first Howlin' at the Moon concert of 2016!

Saturday, January 30 – 2:00 p.m. – 4:00 p.m.

A Taste of Upstate New York

Presenter: Chuck D'Imperio

Location: Mabee Farm Historic Site

After a year of eating his way across Upstate New York seeking out the stories of so many iconic foods, Chuck D'Imperio now shares the stories of iconic foods that we have come to love including potato chips (Saratoga), half-moon cookies (Utica), chicken wings (Buffalo), spiedies (Binghamton), Grandma Brown's Home Baked Beans, Jell-O, Shredded Wheat, the ice cream sundae, the birthplace of the hamburger, the Victorian Peppermint Pigs and many more! Foodies, history buffs and travel fans will enjoy this delicious all-you-can-eat buffet from the Hudson Valley to the High Peaks to the Finger lakes and beyond! This talk is part of the Local Eats exhibit series, running from September 2015 – April 2016.

Saturday, February 13 – 2:00 p.m. – 4:00 p.m.

The Spirit of New York: Defining Events in the Empire State's History

Presenter: Dr. Bruce W. Dearstyne

Location: 32 Washington Avenue

Author Bruce Dearstyne will discuss his book *The Spirit of New York: Defining Events in the Empire State's History* which focuses on events that altered the course of New York State and United States history. Join us as Mr. Dearstyne describes the political changes and historical turning points that helped shape New York.

Continued from page 1

All of these stores also had lunch counters where you could get everything from a full dinner to root beer floats. My personal favorites were the hot dogs on grilled rolls at Grant's and the apple turnovers with vanilla ice cream at Woolworth's. What truly stays in my memory, however, is the heavenly aroma floating up and down State St. from Planters Peanuts. If there is anything more mouthwatering than the smell of roasted peanuts I have yet to find it. If Mr. Peanut had ever decided to run for mayor he may never have lost an election.



When the weather became inclement you could always stop by Apex Music Corner and sample the latest hits on the phonographs inside the store to "try before you buy." The best thing to do on a stormy day however was to take in a double feature at either Proctors, The Plaza or the State theaters where you could spend an entire afternoon with popcorn, soda, and a couple of great westerns.



As great as downtown was during the entire year, it truly became a magical place during the holidays. I realize in today's world that the holidays seem to begin around Labor Day, with the Christmas season starting before the Halloween pumpkins have been carved, but years ago the holiday season officially began on Thanksgiving. There were no "Black Friday" sales that pulled people out of their homes on Thanksgiving and turned them into wild animals outside of malls and big box stores. Thanksgiving was a day spent with family, a turkey dinner, and your grandparents dozing on the couch after dessert. In those days, stores were only open until 5 pm on Monday through Saturday, and always closed on Sunday and holidays. The only exception was that downtown stores would stay open until 9 pm on Thursdays to give those who worked during the day an opportunity to shop.





After Thanksgiving, downtown Schenectady was seemingly transformed overnight into a Christmas wonderland. Colored lights were strung up across State St. and Jay St., with silver bells in the middle. To add to the festiveness, Christmas music was played from speakers outside of the stores, as well as from the clock tower on city hall. All of the downtown businesses competed with each other by decorating their windows with lights and holiday decorations. Each seemed to be unique from their neighbors. My personal favorite was always Carl Co., which not only had the lights and decorations, but scenes featuring animated figures in their front windows. Each year brought different themes from Santa's Workshop to ice skaters and Nativity scenes. To young girls and boys, it was like Disneyland had come to Schenectady.

In addition to the decorations, the holidays also meant the arrival of the jolly fat man in the red suit and white beard: Santa Claus. Children of my era were fortunate to have three different places in downtown to convey our Christmas wishes to Santa. Barney's and Wallace's both had Santas in residence, but the kids all knew that they were merely helpers in costume. The "real" Santa could only be found downstairs at Carl Co. in their basement. During the month of December, the line would wind around Carl's basement and up the stairs as children waited patiently to show their wish lists to Santa and receive the coveted "I Saw Santa at Carl Co." button to wear proudly on their coats throughout the holidays.

Personally, the best part of the holiday season for me was an event that the downtown merchants called Stag Night. This event usually took place on a Thursday evening two or three weeks before Christmas. Stag Night was designed expressly for husbands, fathers, and children to go Christmas shopping for the women in their families. By unofficial agreement, the only adult women present at the event were the ones who worked in the downtown stores. The clerks were all eager to help the men and children pick out the perfect gift for their wives and moms. They also wrapped them for you, which was a blessing for people like my dad and me whose gift wrapping skills were severely lacking. Best of all, every store offered coffee, cocoa, donuts, and cookies to the discerning shoppers.

We always went home tired, but with a feeling of accomplishment that we had selected the perfect gift and had it beautifully wrapped to place under the Christmas tree at home. The whole evening was the highpoint of the holiday season since I got to see downtown aglow with the holiday light. But, best of all I got to spend the whole night with my dad. Just a couple of crazy guys having fun and doing our Christmas shopping in that magic place called downtown Schenectady.



Photos: Grems-Doolittle Library Archives

Volunteer Spotlight on Ron Kingsley

By Mary Zawacki

Ron Kingsley is a people person. Living or dead, Ron likes humans. He likes the tales they tell, especially when he can be part of sharing them. “Discovery is always what’s neat,” explains Ron. “Finding something that connects the pieces, and tells a story. The untold stories are always exciting.”

Ron is willing to dig deep for stories. Literally. As Mabee Farm Historic Site’s resident archaeologist, Ron has spent a lot of time unearthing tales (and ceramic shards, bones, pipe fragments, and coins) from the farm’s soil. The Colonial period is Ron’s great passion, and he isn’t shy about disclosing his dream find: “I would love to hone in enough to find evidence of Van Antwerp’s 17th century fur trading post. How that tied in with the people who settled here, and their interaction with Native Americans.”

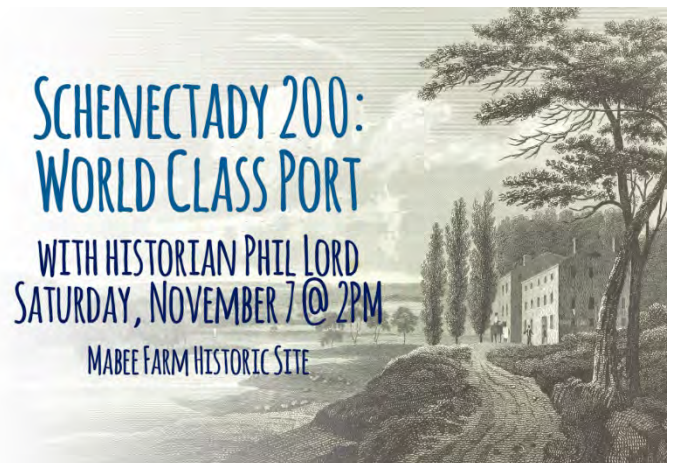
Indeed, Native American artifacts – along with battlefields, antiques, museums, and history in general – were Ron’s first love. His journey as an archaeologist began here in Schenectady; as a child Ron scoured fields for forgotten relics. Though his professional career as a psychologist and Kent State University college professor took him away from archaeology, he continued to develop his interest in people and their stories. “I’m interested, at the core, in people,” says Ron. Archaeology is a natural extension of that curiosity, and in retirement, Ron circled back to his passion. In the late 1990s, he developed the Community Archaeology Program at SCCC, a vital archaeology resource for our region.

Ron also made his first connections at Mabee Farm in the 1990s, joining the Mabee Farm Committee’s preservation and archaeology efforts as a volunteer. His work at the farm continues today, as he oversees the site’s archaeological initiatives. Ron focuses his time on organizing archaeological collections and related field reports, and interacting with visitors as a docent. He also recently completed a major survey project, and is currently mapping key excavation points. “Eventually we’ll have layers of time; who was active when, and what were they doing,” notes Ron.

And, about that 17th century fur trading post, Ron? “That would make a wonderful exhibit!” We agree, Ron. It really would.



Interpreting the past, first hand! Ron recently dressed in period clothing to greet visitors at the Stockade Walkabout. “A lot of my interests are wrapped around the Colonial period, whether performing arts, or music,” says Ron, adding, “My joy is people. That’s my love. It all wraps around that.”



Around the Society



District Attorney and SCHS Board member Robert Carney reviews a few photos at the recent opening of the #schenectadydoesntsuck photo exhibit at the Mabee Farm.



Kelly Marr, originator of the Instagram account, #schenectadydoesntsuck, talks to the exhibit opening attendees.



Amber Angilletta and Jenna Peterson Riley, SCHS Educator, pose in the #schenectadydoesntsuck Instagram.



"Local Eats: What Does Your Food Say About You?" - ongoing exhibit at the Franchere Center on the Mabee Farm.



Congressman Paul Tonko weaves a cider story to SCHS Educator Jenna Peterson Riley, and Board Member John Gearing.

Fall Foliage Festival at Mabee Farm



Is that SNOW, Dale?



Dedication of the Merritt Glennon Memorial Orchard.

Photos: Ann Aronson, Lou Restifo



Schenectady County Historical Society
32 Washington Avenue
Schenectady, New York 12305

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Schenectady County Historical Society

2015 Festival of Trees

November 27-December 13

Saturday & Sunday 10-4

Monday-Friday 12-5

Adults \$5 Children \$2

Children under 5 free

**Santa will visit
noon-3 Saturday
November 28!**

**Presented by the Schenectady County
Historical Society and the YWCA
32 & 44 Washington Ave. Schenectady, NY**

www.schenectadyhistorical.org

www.ywca-northeasternny.org

